

Denise Tonella – Curriculum Vitae

Personal details

Date of birth: 20 July 1979
Place of birth: Airolo (TI)
Languages: Italian, German, French, English, Spanish, Hebrew

Education

1998-2005 University of Basel, Master of Arts, History and Cultural Studies/European Ethnology
2017-2020 Centro Teatro Attivo, Milan and HeARTvoice, Milan, voice acting

Activity (selection)

since 2021 Swiss National Museum, Director
2010-2021 Swiss National Museum, among other things as curator and exhibition project manager
2017-2020 Expertises and studies for the city of Wil (Museum im Hof zu Wil) as well as the canton of Ticino and the city of Bellinzona (enhancement of the UNESCO world heritage site)
2008-2013 Co-founder of the film production company Instantview, working in film directing and production

Teaching

since 2024 Lecturer at the SUPSI Mendrisio, module *Antropologia culturale*
since 2016 Lecturer at various Swiss universities (Zurich, Fribourg, Neuchâtel)

Recent publications

2024 *Il museo, luogo di incontro e di scambi*, in: Archivio Storico Ticinese, no. 175/2024, pp. 61-72
2023 *Director's Choice – Swiss National Museum*, Scala Arts & Heritage Publishers, London
2023 *Valore e potenziale del patrimonio storico-artistico*, in: Sonia Castro, Giancarlo Gola, Rosario Talarico, «L'insegnamento della storia oggi», Carocci Editore, Rome, pp. 175-180

Committees

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| since 2024 | Museo d'arte della Svizzera italiana, Lugano, Member of the Board of Trustees |
| since 2024 | Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam, Member of the Scientific Advisory Board |
| since 2023 | Haus der Geschichte Österreich, Vienna, member of the Scientific Advisory Board |
| since 2023 | ICOM Switzerland, Board member |
| since 2022 | Schweizerische Gesellschaft für Verwaltungswissenschaften (SGVW) Board member |