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BD!

Voix de femmes

11.03.-04.06.2023

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La bûche

Temporary exhibition – Comics! Telling Women's Stories

(11.03.-04.06.23)

Artists' biographies

Agathe Borin



Agathe Borin studied illustration and comic design at the Ecole supérieure d'Arts appliqués in Geneva and went on to study social sciences at university. For a number of years now, she has been executing artistic projects both on her own account and on commission, with a particular fondness for scenes of everyday life. She is also interested in scientific mediation and has taken part in many collective exhibitions. At present, she is working in the field of comics through the Swiss Comics Artists' Association (SCAA) and *La bûche*.

Katharina Kreil



Katharina Kreil studied at the Haute École d'Arts Appliqués and École supérieure d'art visuel in Geneva (now the Geneva University of Art and Design HEAD). A travelling artist, comic creator, editor and teacher, she works with a variety of substrates and formats – drawing, writing, painting and installation – but at the heart of her creations is engraving, exemplified by the project “Lieux en lien” (Linked Spaces), part of a residency at the Geneva contemporary engraving studio. In 2020, together with Matthieu Berthod and

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Ambroise Héritier, she launched the publication *Sillages*, which gives free rein to artists involved in the sailing expeditions organised by the Fondation Pacifique.

Cécile Koepfli



A graduate of the École Supérieure des Beaux-Arts in Geneva (now part of HEAD), Cécile Koepfli, alias “Cil”, employs a wide variety of techniques and substrates in her artistic practice, including engraving, embroidery and painting. However, drawing is both central and essential to her work, when it comes to figuration, narration and indeed the perception of space. Her incisive sensibility and eccentric imaginary do the rest. She enjoys working with artists and individuals from various horizons, such as music and literature.

Anaïs Bloch



Anaïs Bloch is an illustrator, artist and researcher. After obtaining a bachelor’s degree in design from ECAL (Lausanne), she embarked on a master’s in the cultural anthropology. Since then, she has conducted ethnographic research employing drawing and comics, as well as creating graphic objects. *Dr. Smartphone: an ethnography of mobile phone repair shops* (2021) is one of her most recent publications. She is currently working at HEAD (Geneva) and teaching at ERACOM (Lausanne). She is also a member of the collectives *La bûche* and *Marie-Louise*.

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Anouck Fontaine



Anouck Fontaine trained at the École supérieure des Arts (ESA) in Brussels, and now works in Geneva. Experienced in a wide array of techniques, from engraving and bookbinding to writing, she is particularly interested in watercolour and lineography. She is fascinated by motifs, and her favoured themes are the animal, vegetable and fungus kingdoms. She has created a dreamlike and colourful universe through a broad spectrum of projects, from performance drawing and a textile fresco to an illustrated book.

Maud Oihénart



Maud Oihénart is an illustrator, biologist and nature educator. After training at the École supérieure des Arts (ESA) in Brussels and gaining a degree in botany from the University of Geneva, she has focused on the (discreet) diversity of the natural world against the backdrop of her environmental and social commitment. In her artistic work she favours collage, watercolour and engraving. She was involved with the fanzine *Splotch!* and then joined the collective *La bûche*, taking part in a number of the group members' personal projects. In 2019 she published her first album for children, *Un merle en hiver*.

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Maou



Maou is not just a comic-book author but also a graphic designer and video maker. A winner of the BDFIL emerging comic talent competition 2013, her favourite subject is the humorous autobiographical narrative. She tells of her experiences as a cashier at “Ihea” in *HEJ!* (2016), and then as a graphic designer at a federation in *La Fédération* (2017). She translated Yves Mugny’s novel *La Faute au loup* into a comic book in 2020, while the story of her adoption was published under the title *Fleur de prunier* in May 2020. Her style is easy to recognise, as all her characters are animals.

BEEMO



BEEMO (real name Stéphanie Rotzetter) is a self-taught artist from Fribourg who is as comfortable in painting as she is in linocut, illustration and comics. Her half-human, half-animal characters are created on substrates that are as varied as they are unexpected: concrete roads, concert hall walls and even club toilets. For some years, they have been coming to life in comics that tell stories, all of which have been actually experienced by the illustrator or people she knows. Indeed, BEEMO likes nothing better than telling tales of everyday life.

Château de Prangins.

Léandre Ackermann



Comic author and illustrator Léandre Ackermann trained at the Professional School of Contemporary Arts (EPAC) in the Swiss commune of Saxon. In 2015, along with Olivier F. Delasalle, she published her first comic, *L'Odyssée du microscopique*. She collaborates on exhibitions and collective publications, helps to coordinate *La bûche*, and is on the board of the Swiss Comics Artists' Association (SCAA). Her experience as a library assistant has given her an understanding of cultural mediation.

Maeva Rubli



Maeva Rubli works as an illustrator and comic author in Basel and Delémont. She trained in illustration in Lucerne and mediation in Basel. She works on projects and creates picture books that are motivated by her curiosity. Her first work, *Bei mir, bei dir* with Anisa Alrefaei Roomieh (2021), has been translated into French under the title *Face à face* (2022). A member of the Swiss Comics Artists' Association (SCAA) and *La bûche*, Maeva Rubli is co-director of the Bolo Klub, a support programme for illustrated book creators.

Château de Prangins.

MarieMo



MarieMo is a graphic artist and illustrator based in Neuchâtel. After training in graphic design, she became interested in comics because they enable her to combine narration with illustration. In 2018, she took part in a residency on a sailing ship in Greenland, which led to her first album *Les Mains glacées* (2021). Five years on, she has joined the ship SOS Méditerranée, aiming to record on paper the experience of daily life in the dramatic context of migrant rescues. She favours committed subjects and is active in the collective *La bûche*.

Vulpo Vulpo



Sarah Gremaud, alias Vulpo Vulpo, is a graphic artist and illustrator based in Biel. Through her creative projects, both individual and collaborative, she links her work to her feminist and environmentalist values. Vulpo Vulpo favours projects that mean something to her and enable her to discover new people and skills. She is a co-founder of the ecofeminist collective *La BISE*. She is active in the world of fanzines and printed product design, and her characters and contrastful style, with its clear lines, are instantly recognisable.

Additional information

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