

# Château de Prangins.

Château de Prangins. MUSÉE NATIO

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**PRÊTS À PARTIR ?  
EXPO JEU POUR FAMILLES**



# Château de Prangins.

## Let the Journey Begin! A Fun Exhibition for Families

Notes for teachers: visit and activity for classes

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<b>Tour</b>	At Château de Prangins, reservation mandatory
<b>Personnel</b>	Guide assisted by the teacher
<b>Age</b>	8 to 12
<b>Length</b>	1 hour, on site
<b>Link to curriculum</b>	History, English, French, other languages
<b>Skills</b>	Observe, name, describe, compare, analyse
<b>Material</b>	Previously printed documents for all Audioguides on site
<b>Languages</b>	Available in French, English, German and Italian

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### Subjects

The exhibition is a role-play specifically created for young audiences. It is an immersive experience that is different each time, depending on the choices the players make as they go along. Surrounded by authentic objects from the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries, the pupils will assume the role of a nobleman inspecting his large estate in a carriage, a young Englishwoman travelling through Switzerland on her way back from the Grand Tour – the educational trip undertaken by young people from wealthy families – or a child from Ticino who has been sent off to sweep chimneys in Milan. They will therefore experience what it is like to travel around Switzerland, for pleasure or out of necessity. The various characters presented in the exhibition live in three different eras (the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries) and travel around using the means of transport available at the time.

### Organisation

The class is divided into two groups. Group A, with audioguides (two people can share one audioguide), explores the exhibition under the supervision of the teacher. Group B takes part in the *Suitcase game* on the subject of travel, comparing eras, with a guide. After 20 minutes, the two group switch activities. At the end, the class is reunited for a final exchange.

### Some suggestions to prepare for your trip to the château, or a possible follow-up

- What means of transport do the children use in their everyday activities? How do they get to school? How do their parents get around? What means of transport do they know? What are the reasons why people travel?

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- Notion of time based on the means of transport: How long does it take them to get to school? By car? On foot?
- Prepare how you will get to the Château de Prangins. What means will the class use? Why? Create other routes, read a map, learn how to locate yourself on a map.
- Costs of transport: Can everybody afford to travel using different means of transport?
- Research means of transport in the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. Who were the inventors of various means of transport? Draw a timeline of when which means of transport first appeared.
- Discuss the link between means of transport and the economic activities of a country or region.
- Discuss sustainable development and means of transport.

## Further options...

- Exhibition: *Noblesse oblige! Life at a Château in the 18<sup>th</sup> Century*
- Exhibition: What is Switzerland?
- The Kitchen Garden